



# SUPANVAN WATANIAKUN BIO

www.bibiebibibibi.com  
bibiewata@gmail.com  
https://vimeo.com/bibie  
(+66)96930 3541

I am a stop-motion artist and 2D animator. I have MA Animation from the University of Arts, UK. My first short film was commissioned by Tate having been selected & awarded at several film festivals. I also collaborated with a team to create animated visuals for [Max Richter](#) concert at the Barbican Art Centre. My own personal project developed into a short film, "Sloom circus", combining painting on glass and immersive VR. Recently I have done stop-motion [Music Video](#) for 2 music bands in Thailand and 3 shots of different techniques for [Thailand Coffee Fest 2021](#).

## WORK EXPERIENCE

### 2019-Present

- Stop-motion artist & Director at BIBIEBIBI

### 2021

- Project Manager & Animation director, Toonbuns Studio.

### 2019-2021

- Designer at Animated Storyboards, Thailand

### 2019

- Internship 2D Animator, King Bee Animation, UK

### 2018

- Animator for "Barbican Box Music Showcase 2018" with Max Richter as a composer

### 2017

- Director & Animator for short animation commissioned Tate's, "The mind of an artist: To Touch"
- 2DAnimator Freelancer for Huaglom co.,Ltd., Thailand [music video]

### 2016

- Architect, Openspace design co.,Ltd.

### 2014

- Architectural internship, Boondesign co.,Ltd.

## EDUCATION

### 2017-2018

- Master of Animation, London College of Communication

### 2016

- Animation course, BEAR School of Visual Specialist, Thailand

### 2010-2015

- Bachelor of Architecture, Silpakorn University

## FESTIVALS / AWARDS

### 2018

#### Nominated

- Best Animation of Rome Independent Prisma Awards

#### Award

- Canada Shorts 2018, Award of Distinction

#### Semi-Finalist

- Animation : Illustration Festival, Georgia, USA
- Los Angeles CineFest

#### Official selection

- Feminist Border Arts Film Festival
- Rome Independent Prisma Awards
- Bolton International Film Festival

#### Screening

- Sea Shorts Film Festival 2018
- University Art Gallery [ Border Zones Liminal Bodies 2018 ]
- Tate Modern: "The Mind of an Artist"

## SKILLS

Directing	★★★★★
2D Animation	★★★★★
Stop-motion	★★★★★
Storyboarding	★★★★★
Character Design	★★★★★
Adobe Suite	★★★★★

## LANGUAGES

English	Professional Proficiency
Thai	Native speaker

